

80 O Haupt voll Blut und Wunden

First system of musical notation for 'O Haupt voll Blut und Wunden'. It consists of a treble and bass staff in G major and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The system ends with a repeat sign.

D: T S T₃ S₃ D₃ T⁹ 8 S⁶ 5 D T (D⁷₅) Tp Tp

h: D⁷₅ t t₃ D⁴ 3 7 t t

Second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system. The system ends with a repeat sign.

D: T¹⁰₃ 8 7 S D⁷₅ T⁴₆ T S₈ 7 (D⁷₄)^{9b} 3 Sp⁹ Sp TP (D⁷₃)

h: s⁶ 5 d⁸₆ 7 tG

A: D⁷₃

Third system of musical notation, starting at measure 9. It continues the melody and accompaniment. The system ends with a repeat sign.

D: T Sp⁵ 6 T₃ D⁴ 2 D T

A: T³ 4 D₃ Tp⁶ 7 D⁷₉ T₅ (D⁷₃) D T S
oder: S₃