

89 O Haupt voll Blut und Wunden

First system of musical notation for 'O Haupt voll Blut und Wunden'. It consists of a treble and bass staff in G major and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The system ends with a repeat sign.

Chordal notation below the first system:

[h]: t sP⁶₄ tP³ s⁵ 6 tP (D⁷)₃ (D) tP₃ D t s⁶ 5 D⁶₄ D⁵₇ 4 t t

Second system of musical notation, starting with a measure rest of 5 measures. It continues the melody and accompaniment from the first system. The system ends with a repeat sign.

Chordal notation below the second system:

[h]: (D)₃ d sP_{7b} dP⁷₅ [A]: (D⁴) (D) D⁷₃

[D]: D⁷₅ T₃ 7b s⁴ 3 T T 7b S⁷ 6 (D⁷₅ s^{9b} D⁷₅) Sp⁹ 8 TP⁴ 3

Third system of musical notation, starting with a measure rest of 9 measures. It continues the melody and accompaniment. The system ends with a repeat sign.

Chordal notation below the third system:

[A]: T T₃ S₃ D⁹₃ T D⁷₃ D T S (D⁷)₃ S t₃ d₅ t⁸ 6 5 TP⁷₃ Sp TP

[h]: tP (s)₃ s ss⁸ 6 5 D⁷₃ t D