

N^o 3. *Andantino.*

A: T⁶ 5 D⁹ 8 D⁴ 3 T⁹ 8

T^{#7} 6 (D)^{b9} 7 D⁴ #3 D

D⁹ 8 T₇^{p9} 8 T₇^{p9} 8 D⁴ 3

Musical notation for the first system, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is marked with dynamics *f* and includes fingerings (1, 2, 3, 4, 5) and positions (7th, 8th). A "Grand barre." is indicated at the end of the system.

Chordal accompaniment for the first system, showing a treble clef and a key signature of three sharps. The chords are primarily triads and dyads.

Chord progression for the first system: **fis:** $D_{\#3}^{13/7}$ 12 t $\frac{5}{3}$ $(D)^7_{\#5}$ D **A:** D^7

Musical notation for the second system, featuring a treble clef and a key signature of three sharps. The melody is marked with dynamics *p* and includes fingerings (1, 2, 3, 4, 5).

Chordal accompaniment for the second system, showing a treble clef and a key signature of three sharps. The chords are primarily triads and dyads.

Chord progression for the second system: T^6 5 D^4_4 3 D^9_4 8 T^9 8

Musical notation for the third system, featuring a treble clef and a key signature of three sharps. The melody is marked with dynamics *cres.*, *sf*, *rall.*, and *pp*. It includes fingerings (1, 2, 3, 4, 5) and positions (4th, 5th).

Chordal accompaniment for the third system, showing a treble clef and a key signature of three sharps. The chords are primarily triads and dyads.

Chord progression for the third system: $(D)^7_{\#3}$ $\frac{8}{3}$ 9 8 $D^{5b}_7_{\#3}$ D^7 T