

# 8: Feierabend

Ulrich Meyer

D C D

Voc

Hast du dein Tag - werk ge-tan, hast end-lich Fei - er - a - bend,  
Hast du den Stress hin - ter dir, die Ar-beit ist er - le - digt,

Sop

Alt

VI

Git

Akk

Key

Klav

④

G

A

D

C

setzt du dich end-lich zur Ruh, und legst die Bei - ne  
die Haus-auf - ga - ben ge - macht, du hast nichts mehr zu

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and arpeggiated patterns. The vocal line includes lyrics in German. The score is divided into systems, with a double bar line and repeat sign at the beginning of the second system. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff.

⑦

D

G

A

G

hoch, \_  
tun: \_

dann schalt die Flim-mer - kis - te  
laß dich be - rie - seln vom T.

The image shows a musical score for voice and piano. It consists of nine staves. The top staff is the vocal line, with lyrics written below it. The second staff is a treble clef staff with a piano accompaniment. The third staff is another treble clef staff with piano accompaniment. The fourth staff is a treble clef staff with piano accompaniment. The fifth staff is a treble clef staff with piano accompaniment. The sixth staff is a treble clef staff with piano accompaniment. The seventh staff is a bass clef staff with piano accompaniment. The eighth and ninth staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 7/8. The score is divided into three measures. The first measure has a vocal line starting with a quarter note, followed by a piano accompaniment. The second measure has a vocal line with a whole rest, followed by a piano accompaniment. The third measure has a vocal line starting with a quarter note, followed by a piano accompaniment. The lyrics are: 'hoch, tun: dann schalt die Flim-mer - kis - te laß dich be - rie - seln vom T.'

⑩ A G A

ein, mein Freund!  
V. - Ge - rät,

Ge - müt-lich sit - zen wir da - vor ver - eint: Von  
dann wirst du sehn, dass es dir bes - ser geht:

13 D A G D A

Ta - ba - lu - ga bis Liz - zie Mc - Gui - re, al - les guckt die Fa -

8

8

16 G D D A G D

mi - lie Mey - er, die Talk-show-knül - ler, die Co-me-dy - brül - ler

19 A G D Em A D

glot-zen\_\_ Schul\_\_-ze, Schmidt, We-ber, Mül\_\_-ler, und al-le an-dern guck-en's auch!

8

8