

Diatonisch von Moll nach Moll aufwärts

16

Exercise 16 consists of two staves. The treble staff shows a sequence of chords: a triad (D, F, A), a dyad (D, F), a triad (D, F, A), a triad (D, F, A), a dyad (D, F), a triad (D, F, A), a dyad (D, F), a triad (D, F, A), and a triad (D, F, A). The bass staff shows a sequence of notes: D, F, A, D, F, A, D, F, A, D.

a: t s⁶₅ D t d

h: s s⁶₅ D⁶₄ D⁵₃ t

17

Exercise 17 consists of two staves. The treble staff shows a sequence of chords: a triad (D, F, A), a dyad (D, F), a triad (D, F, A), a triad (D, F, A), a dyad (D, F), a triad (D, F, A), a dyad (D, F), a triad (D, F, A), and a triad (D, F, A). The bass staff shows a sequence of notes: D, F, A, D, F, A, D, F, A, D.

a: t s⁶₅ D t d

h: s s⁶₅ D⁶₄ D⁵₃ t

18

Exercise 18 consists of two staves. The treble staff shows a sequence of chords: a triad (D, F, A), a dyad (D, F), a triad (D, F, A), a triad (D, F, A), a dyad (D, F), a triad (D, F, A), a dyad (D, F), a triad (D, F, A), and a triad (D, F, A). The bass staff shows a sequence of notes: D, F, A, D, F, A, D, F, A, D.

a: t s⁶₅ D t d

h: s s⁶₅ D⁶₄ D⁵₃ t