

Modulation mit Varianten

Exercise 25: Treble staff shows a sequence of chords: C major, D major, D major with a flat, D major with a sharp, and D major. Bass staff shows notes: C, D, E, F, G, A, B, C.

25

C: T S d
 d: s s⁶ D⁴ D³ t

Exercise 26: Treble staff shows a sequence of chords: C major, D major, D major with a flat, D major with a sharp, D major, D major with a flat, D major with a sharp, and D major. Bass staff shows notes: C, D, E, F, G, A, B, C.

26

C: T S D T S
 b: D D⁷ tG s⁶ D⁴ D⁵ t

Exercise 27: Treble staff shows a sequence of chords: C major, D major, D major with a flat, D major with a sharp, D major, D major with a flat, D major with a sharp, and D major. Bass staff shows notes: C, D, E, F, G, A, B, C.

27

a: t s⁶ D t D
 H: S S⁵ D⁴ D³ T

Exercise 28: Treble staff shows a sequence of chords: C major, D major, D major with a flat, D major with a sharp, D major, D major with a flat, D major with a sharp, and D major. Bass staff shows notes: C, D, E, F, G, A, B, C.

28

a: t s⁶ D t S
 G: D D⁷ Tp s⁶ D⁴ D³ T