

Mit der Mollsubdominante

Measure 29: Treble clef, bass clef. Chords: T, S, D, Sp, Tp, s, D<sup>4</sup>, 3, T. Key signature change to E major (one sharp) indicated by a double bar line.

C: T

S

D

Sp

Tp

E: s

D<sup>4</sup>

3

T

Measure 30: Treble clef, bass clef. Chords: T, Tp, Sp, D, T, s, tP, S<sup>6</sup>, D<sup>4</sup>, 3, T. Key signature change to A minor (no sharps or flats) indicated by a double bar line.

C: T

Tp

Sp

D

T

s

As: tP

S<sup>6</sup>

5

D<sup>4</sup>

3

T

Measure 31: Treble clef, bass clef. Chords: T, S, D, Sp, Tp, D<sup>4</sup>, 3, T, Tp, Sp, D, T, s, S<sup>6</sup>, D<sup>4</sup>, 3, T. Key signature change to C major (no sharps or flats) indicated by a double bar line.

C: T

S

D

Sp

Tp

D<sup>4</sup> 3

T

Tp

Sp

D

C: Tp

S<sup>6</sup> D<sup>4</sup> 3

T

E: s

s