

The diagram illustrates a guitar fretboard with six strings and frets V, VII, IX, and XII. The notes are marked with different symbols to indicate their relationship to adjacent strings and octaves:

- Blue squares (Eckig eingerahmt):** Notes that are sharp relative to the next higher string.
- Red circles (Eingekreist):** Notes that are flat relative to the next lower string.
- Green squares (Abgerundet eckig):** Notes that are natural relative to the octave of each string.

Fret	String 1 (E)	String 2 (D)	String 3 (G)	String 4 (B)	String 5 (D)	String 6 (E)
V	B [♯]	A	F [♯]	D [♯]	B	B
VII	D [♭]	C	A	F	D	D
IX	F	E	C	A	F	F
XII	A	G	E	C	A	A

Eckig eingerahmt: der Ton der nächst höheren Saite.

Eingekreist: die Oktave des Tones der benachbarten tieferen Saite.

Abgerundet eckig: die Oktave jeder Saite.